

Linda Rebek

Tom Fettke

C Am Dm7 G Dm

Teach me, Lord; teach me, Lord; Teach me to

G7 F/G G7 C Gsus G C Am

do Your will. Teach me, Lord;

Dm G Dm G7 F/G G7 C *Fine*

Teach me, Lord; Teach me to trust and o - bey. *Fine*

F G9/F Em7 Am

I will lis - ten as You speak in Your still, small voice; As You

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**Dm7**                      **G7**                      **G#°**                      **Am**                      **D9**                      **G7 sus**                      **G** *D.C. al Fine*

teach me each day to make the right choice.

The image shows a musical score for a short piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth and quarter notes, with a final measure containing a whole note. The bass staff contains a bass line of quarter and eighth notes. Above the treble staff, seven chords are indicated: Dm7, G7, G#°, Am, D9, G7 sus, and G. The lyrics 'teach me each day to make the right choice.' are written below the treble staff, aligned with the notes. The piece ends with a double bar line and the instruction 'D.C. al Fine'.