

## He's Everything to Me

Rachel Carmichael  
Capo on 1st fret

Rachel Carmichael

G Em Am7 D7 G

1. In the stars His hand - i - work I see, On the  
2. I will cel - e - brate na - tiv - i - ty, For it

Em Am7 D7 G G7/B

wind He speaks with maj - es - ty. Though He rul - eth o - ver  
has a place in his - to - ry. Sure, He came to set His

C Am 1 Bm B<sup>b</sup> D7sus D7 2 B D7sus D7

land and sea, What is that to me? What is that to  
peo - ple free;

G C

me? Till by faith I met Him face to face,

Bm Am

And I felt the won-der of His grace; Then I knew that He was

A9 D G/D D7 C/D D C/D D7

more than just a God who did-n't care, that lived a - way out there and

G Em Am7 D D7 G Em

Now He walks be-side me day by day, Ev-er watch-ing o'er me

Am7 D D7 G D/A G/B C Bm Am7

lest I stray, Help-ing me to find that nar - row way;

1 G/D Am/D C/D G 2 G/D

He's ev - ery-thing to me. He's ev - ery -

Detailed description: This system contains the first two measures of a musical phrase. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 1 is marked with a first ending bracket and contains a G/D chord with a quarter note G, followed by an eighth-note pair (A-flat, B-flat), and a quarter note C. Measure 2 contains an Am/D chord with a quarter note A-flat, followed by an eighth-note pair (B-flat, C), and a quarter note D. Measure 3 contains a C/D chord with a quarter note C, followed by an eighth-note pair (D, E-flat), and a quarter note F. Measure 4 contains a G chord with a quarter note G, followed by an eighth-note pair (A-flat, B-flat), and a quarter note C. A double bar line with repeat dots follows. Measure 5 is marked with a second ending bracket and contains a G/D chord with a quarter note G, followed by an eighth-note pair (A-flat, B-flat), and a quarter note C. Measure 6 contains a G/D chord with a quarter note G, followed by an eighth-note pair (A-flat, B-flat), and a quarter note C. The bass staff provides accompaniment with chords and single notes.

Am/D D6 G

thing to me.

Detailed description: This system contains the final two measures of the musical phrase. The treble staff has a key signature of three flats and a common time signature. Measure 7 contains an Am/D chord with a quarter note A-flat, followed by an eighth-note pair (B-flat, C), and a quarter note D. Measure 8 contains a D6 chord with a quarter note D, followed by an eighth-note pair (E-flat, F), and a quarter note G. Measure 9 contains a G chord with a half note G, followed by an eighth-note pair (A-flat, B-flat), and a quarter note C. Measure 10 contains a G chord with a half note G, followed by an eighth-note pair (A-flat, B-flat), and a quarter note C. The bass staff provides accompaniment with chords and single notes.