

Max V. Exner

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1. Where I go I walk with a com - pa - ny: Saints of God, they are
 2. Where I go I walk with the might - y ones: Saints of God, ev - ery -
 4. Where I go I walk with the bless - ed ones: Saints of God, they are

by my side. I was with Dan - iel, stand - ing a - mong the
 where I go, Once, in a fur - nace, I stood with Shad - rach,
 all a - round. I was with Mo - ses, tak - ing my shoes off,

li - ons that he de - fied. When I look
 Me - shach, A - bed - ne - go; When it got
 standing on ho - ly ground. They're all here,

in the Book I am with Da - vid, and cross - ing Ki - dron brook.
 fi - ery hot, Burnt to a cin - der we cer - tain - ly were not!
 plain and clear; O - pen the pag - es and watch as they ap - pear:

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C G F C Dm C

Saul struck blind,
I looked on
Saints of God,

Ruth so kind:
Ja - cob, strong,
friends in God!

Sto - ries of the great ones
Wrest - ling with the an - gel
I have run to meet them

(to CODA)

1. F G C D.C. 2. F G C Am A little slower Am7

live in my mind! all night long. 3. When ev - ery - thing goes all

F E Am E Am Dm E

wrong with me, I sulk with E - li - jah by his ju - ni - per tree;

Am crescendo gradually Dm G C Dm C F

But when I'm tired of feel - ing stale, I sit with Paul and Si - las

G7 D7 G D.C. E CODA G C Dm C Am7

sing-ing in jail! where they have trod; I will al-ways walk with

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melody line with eighth and quarter notes, and a bass line with chords. Chord markings above the staff include G7, D7, G, D.C. (Da Capo), E CODA, G, C, Dm, C, and Am7. The lyrics are positioned below the treble staff. The bottom staff is in bass clef and provides a bass line with eighth and quarter notes.

Dm Am G7 C

saints of God!

Detailed description: This system contains the second two lines of the musical score. The top staff continues the melody from the first system, with chord markings Dm, Am, G7, and C. The lyrics 'saints of God!' are placed below the treble staff. The bottom staff continues the bass line. The system concludes with a double bar line and a repeat sign.