

Jeff Wood

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Capo on 3rd fret

C F G C F G C G

1. We are His
2. We are His

Am Am/G F C/E Dm C C/G G

hands to touch the world a - round us.
eyes to see the need in oth - ers.

C G Am Am/G F C/E Dm C

We are His feet to go where He may
We are His voice to tell of His re -

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CHORUS

Gsus G C C/E F C/E

lead. turn. And We are His love

The first system of the chorus features a vocal line starting with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The piano accompaniment consists of a treble clef with a key signature of two flats and a 4/4 time signature. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.

F C/E Dm C C/G G C C/E

burn - ing in the dark - ness. We are

The second system continues the chorus. The vocal line has a half note D4, quarter notes E4 and F4, a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with chords and moving lines in both hands, maintaining the harmonic structure.

F Csus2/E C F C/E G11 G7 1. C F G7

His love shin - ing in the night.

The third system concludes the chorus. The vocal line has a half note D4, quarter notes E4 and F4, a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment features a first ending marked '1.' leading to a final cadence with chords C and G7.

2,3. C F11 G7 C C/E F Csus2
E C Dm7

night. And We are His love shin -

D11 G11 G7 C F G C F G C

ing in the night.

